



MARCH
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HIT PARADER

A CHARLTON PUBLICATION

PASS THAT PEACE PIPE

PAPA, WON'T YOU DANCE
WITH ME

I'LL DANCE AT YOUR WEDDING

SERENADE OF THE BELLS

SO FAR

THE BEST THINGS IN LIFE
ARE FREE

CIVILIZATION

THE WHISTLER

I STILL GET JEALOUS

THE DUM DOT SONG

A FELLOW NEEDS A GIRL

I NEVER LOVED ANYONE

MY HOW THE TIME GOES BY

MAHALANI PAPA-DOO

THOSE THINGS MONEY CAN'T BUY

I MET MY BABY AT MACY'S

THEY'RE MINE, THEY'RE MINE

TRUE ★ HAND IN HAND

I'M A-COMIN' A-COURTIN'
CORABELLE

PEGGY O'NEIL ★ HARMONY

MARY JANE HARKER



Exclusive Movie Songs

"THE ROAD TO RIO"

Co-starring BING CROSBY · BOB HOPE · DOROTHY LAMOUR

and

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Starring CORNEL WILDE and LINDA DARNELL

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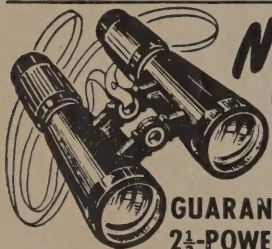
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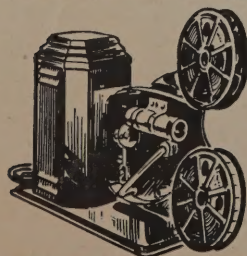
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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

SO FAR

(From the Broadway musical "Allegro")
O. Hammerstein 2nd Richard Rodgers
We have nothing to remember, so far,
so far,
So far we haven't walked by night and
Shared the light of a star.
So far, your heart has never fluttered
so near, so near,
That my own heart alone could hear it,
We haven't gone beyond the very
beginning.
We've just begun to know how lucky
we are.
So we have nothing to remember so
far, so far,
But now I'm face to face with you
And now at least we've met,
And now we can look forward to the
things
We'll never forget!

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publication rights

I NEVER LOVED ANYONE

George R. Brown
I never loved anyone, any time any
place,
With anything like the love I feel for
you.
I never saw any one, more than once
maybe twice,
But I had no ties until my eyes saw
you
I may have kissed one or two, three or
four, maybe more
But after all, I didn't fall, and who
they were I can't recall,
For I never loved anyone, any time,
any place,
With anything like the love I feel for
you.

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THE DUM DOT SONG

(I PUT THE PENNY IN THE GUM SLOT)
Julian Kay
Dye dut da denny in da dum dot
Dye dut da denny in da dum dot
Du det de daper an' I det da dum 'duz
Dye dut da denny in da dum dot
I put the penny in the gum slot
I put the penny in the gum slot
You get the paper and I get the gum
'Cause I put the penny in the gum slot.
Ee-ny mee-ny mi-ny mo
(Told the girlie and the lad)
Turn the handle, Let it go
(If you quarrel I'll be sad)
Pep'mint flavor, yum-my youm
(Made it fair for everyone)
I got the penny and
(Gave them the paper and)
Dye det da dum 'duz
(I kept the gum 'duz)
Dye dut da denny in da dum dot
I put the penny in the gum slot
Du det da daper and dye det da dum
'duz
Dye dut da denny in da dum dot.
Copyright 1947 Sinatra Songs, Inc.

PAPA, WON'T YOU DANCE WITH ME?

(From "High Button Shoes")
Sammy Cahn Jule Styne
Papa won't you dance with me—oh!
Dance with me please dance with me,
Papa take a chance with me
And dance with me tonight
And when you whirl me 'round and
'round
We'll go right off the ground
We'll go around and 'round we'll go
And when we hear the trombones
slidin' high
We'll both be glidin' high up in the
sky.

I love the polka Pa
Pa won't you dance with me—oh!
Dance with me please dance with me
When you hold me, hold me tight oh!
Papa won't you dance with me tonight.
Copyright 1947 by Edwin H. Morris & Co., Inc.

HARMONY

(As sung by Bing Crosby in the Paramount
Picture "Variety Girl")
Johnny Burke James Van Heusen
If you don't trust me like you should
That's no good.
If you won't take my best advice
You're not nice.
If you don't say you think that I'm
okay,
That isn't any way to be.
What we need is plain old harmony,
harmony, harmony.
Imagine Minneapolis without St. Paul!
It's harmony,
That's all!
Copyright 1947 by Burke & Van Heusen, Inc.

IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer
If I only had a match
Then my cares I'd soon forget
All I'd need would be a match
If I had a cigaret
If I had a cigaret
I could watch the smoke ring curl
But I'd really be all set
If I only had a girl
If I had someone like you
To hurry to each night
In a cozy bungalow
We'd know such sweet delight
We could raise a family
And a little garden patch
And to think this all could be
If I only had a match
If I only had a match.
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I STILL GET JEALOUS

(From "High Button Shoes")
Sammy Cahn Jule Styne
I still get jealous when they look at you
I may not show it but I do,
It's more than I can bear,
When they start to stare.
Guess they think you're too good to be
true.
I still get jealous when we kiss
goodnight,
Unless you hold me extra tight.
And dear, I know a secret,
You didn't know I knew.
I still get jealous cause it pleases you
Copyright 1947 by Edwin H. Morris & Co., Inc.

SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano
In the sleepy town of San Juanita
There's a story that a padre tells
Of a gay senior and seniorita
And the serenade of the bells.
Seems they asked the padre for
permission
To be married early in the spring
But their folks had made just one
condition,
That the mission bells had to ring.
Ev'ryone knew the bells were broken,
And hadn't sounded for a long, long
time.
Then one night the village was
astounded
For the bells began to chime!
Still the bells are broken, goes the story
But if in your heart a true love dwells
They will ring for you in all their
glory,
That's the serenade of the bells.
Copyright 1947 Melrose Music Corp.

CIVILIZATION

(BONGO, BONGO, BONGO)
Bob Hilliard Carl Sigman
Each morning a missionary
Advertise with neon sign
He tell the native population
That civilization is fine.
And three educated savages
Holler from a bamboo tree
That civilization
Is the thing for me to see.
But bongo, bongo, bongo,
I don't want to leave the Congo,
Oh no, no, no, no, no!
Bingle, bangle, bungle
I'm so happy in the jungle I refuse
to go,
Don't want no bright lights false teeth,
Doorbells, landlords I make it clear!
I look thru a magazine
The missionary's wife conceal
I see how people who are civilized
Bang you with automobile.
At the movies they have got to pay
Many coconuts to see
Uncivilized pictures,
That the newsreel takes of me.
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Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing," Mary Martin, Long Island City, N. Y.

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"FOREVER AMBER" 8
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"IF WINTER COMES" 10
Deborah Kerr and Walter Pidgeon co-starred in a new MGM suspense thriller.

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A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl
To sit by his side at the end of a
weary day.
To sit by his side and listen to him
talk
And agree with the things he'll say.
A fellow needs a girl to hold in his
arms
When the rest of his world goes
wrong.
To hold in his arms and know that she
believes
That her fellow is wise and strong.
When things go right and his job's
well done,
He wants to share the prize he's won.
If no one shares, and no one cares,
Where's the fun of a job well done,
Or a prize you've won,
A fellow needs a home, his own kind
of home,
But to make this dream come true,
A fellow needs a girl his own kind of
girl

My kind of girl is you!

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THE WHISTLER

Hal Dickinson Wilbur Hatch

If you ever see a man in a long black
coat,

Make a mental note.

If you feel you want to stray off the
beaten track,

Don't let him catch you goin',

Don't let him catch you comin' back.

That's the whistler's call,

And he knows it all,

So remember that he's checkin' on you.

When the sins begin,

That's when he drops in,

So look out for him whatever you do.

Oh, he knows about him,

And he knows about her,

And he knows about this and that.

Ev'ry big guy in the F.B.I.

Says he never whistles through his hat!

If you've got some clues to the latest
news

Will you do a little favor for me?

Mister whistler can you tell me where
my baby can be.

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MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")
Harold Adamson Jimmy McHugh

My, how the times goes by

When we kiss goodnight

And I hold you tight

Oh! me oh! my!

All the crickets sigh,

Don't you s'pose they know

How I hate to go

We start out early

Just a little after seven

Then it's quarter past eleven.

And when we've just begun

It's ten to one that we'll need an alibi

'Cause the clocks don't lie.

How the times goes by.

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PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane

A medicine man I met said

"Don't get yourself in a sweat,
When things look gray, just shrug an'
say

It must've been somep'n I et.

So don't get yourself in a snit," he said

"Tuck your tantrums into your kit
instead.

It's disarming to be charming,"

Quoth the medicine man,

Whom all agree it's plain to see

Nobody could be wiser than. So

If your temper's gettin' the top hand,

All ya gotta do is just stop and

Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,

Chippewas do.

If you're feelin' mad as a wet hen,

Mad as you can possibly get,

Then pass that peace pipe an' bury that
tomahawk like those

Chichimecs, Cherokees, Chepultepecs,
too

Don't be cranky, try to use a little
restraint.

Fold that hanky, an' wipe off all of
that war paint

And if you find yourself in a fury

Be your own judge and your own jury;

Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas do.

Write that apology and dispatch it

When you've quarrelled it's grand to
patch it

Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas

And those Chichimecs, Chepechets and
Chicapees,

Chocho's, Chango's, Chattanoogas,

Cheecarows do.

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I'M A-COMIN' A-COURTIN'
CORABELLE

Charles Newman Allie Wrubel

I'm a comin' a courtin' Corabelle,

Got a four leaf clover stuck in my lapel

With a horseshoe in my pocket,

And a rabbit's foot as well

I'm a comin' a courtin' Corabelle,

Gotta keep up my courage Corabelle,

For to speak up to your pappy for a
spell.

Gonna mention my intention of a
honeymoon hotel

I'm a comin' a courtin' Corabelle.

So it's giddy-ap! giddy-ap! Sylvester,

Don't you dare to stop!

'Cause, underneath this double breaster

Beats a heart that's about to pop!

I'm a cravin' caressin' Corabelle

I'm a countin' on some kissin' in the
dell.

Let it thunder let it light'nin',

Let the rain come down pell mell!

I'm a comin' a courtin' Corabelle.

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In 36 Minutes—
wing your way to



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charming Pan
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Treatment
for lovely
highlights!

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hair can look lovelier! Appear always at your
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A Hit Parader Prevue.....

"THE ROAD TO RIO



YOU DON'T HAVE TO KNOW THE LANGUAGE

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen

Supposing you need a vacation,
Brazil is the place you should be
So, you can't understand what they're
saying

Or can't read a sign that you see,
But, you don't have to know the
language

With a moon in the sky and a girl in
your arms

And a look in her eye,
You stop at the Copacabana
With Sugar Loaf Mountain in view.
So, the words on a menu mean nothing?
You can't ask a soul what to do,
But, you don't have to know the
language

With a moon in the sky and a girl in
your arms

And a look in her eye,
When she smiles your way
What more would you want anyone to
say?

So, you sigh, just sigh.
You don't have to mention that yankee
phrase, "Ay, ay."

Perhaps when you end your vacation
You'll bring back a bit of Brazil.
So, you can't understand what she's
saying?

You need an interpreter still
No, you don't have to know the
language if you

Don't want to say goodbye.

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APALACHICOLA, FLA.

Johnny Burke James Van Heusen

We're on our way to Apalachicola,
F. L. A.

Magnolia trees in blossom and a pretty
southern gal,

It's better than the orange groves in
Cucamonga, Cal.

We're gonna stay along the
Apalachicola Bay.

We may stop at Ochlockonee for some
hominy grits

Or pass through Tallahassee if the
weather permits,

But we're on our way to Apalachicola,
F. L. A.

Copyright 1947 by Burke & Van Heusen, Inc.

A Paramount Picture

starring

BING CROSBY - BOB HOPE

DOROTHY LAMOUR



BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

Who can say what love is,
Does it start in the mind or the heart,
When I hear discussions on what love
is

Ev'rybody speaks a diff'rent part.

Love is funny or it's sad
Or it's quiet or it's mad;
It's a good thing or it's bad,
But beautiful!

Beautiful to take a chance and if you
fall, you fall

And I'm thinking I wouldn't mind at
all.

Love is tearful or it's gay;
It's a problem or it's play;
It's a heartache either way,
But beautiful!

And I'm thinking if you were mine
I'd never let you go
And that would be but beautiful I
know.

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EXPERIENCE

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

He knows an awful lot,
I guess you'd say he's got experience,
experience,

He takes me out to dine and knows
the proper wine

Because he's got experience.
Riding in his car we had a flat,
It was dark as it could be;

He got the tools and fixed it just like
that!

Experience, you see.

He takes me straight home and he
bows and shakes my hand,

Experience comes through.
So, if you want someone to plan with,
I'll gladly give this man with
experience to you.

Copyright 1947 by Burke & Van Heusen, Inc.

THOSE THINGS MONEY CAN'T BUY

Ruth Poll Al Goodhart

To walk and talk with you in the
moonlight
To share a kiss for each star in the sky
To know you care, care, care for me
only
Those things money can't buy
To have a one way ticket to heaven
Upon the wings of our dreams we can
fly
To know I'll never never be lonely
Those things money can't buy
To have a perfect understanding
Is worth its weight in gold
But, dear, a perfect understanding
You can't buy you know why?
It ain't sold
To have and hold, hold, hold you
forever
To know our love, love, love will not
die
To hear you whisper "Darling, I love
you"
Those things money can't buy.

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SAY SOMETHING NICE ABOUT ME

Sam H. Stept

Say something nice about me, baby,
When you go out with someone new,
Just because our romance ends,
Doesn't mean we can't be friends,
As far as I'm concerned there's only
you (and you can even)
Tell him how much I loved you baby,
Tell him how much we've both been
thru,
So say something nice about me, baby,
And I'll say the same about you.

Copyright 1947 by Chappell & Co., Inc.

DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston

Lately whenever you hold me,
You don't hold me tight,
Don't you love me anymore?
Lately I have to remind you to kiss
me goodnight,
Don't you love me anymore?
I remember when I used to thrill you
to the skies,
Now I notice when we kiss,
You don't even close your eyes.
Maybe I'm just being silly to feel like
I do;
Am I the one that you adore?
Or don't you love me anymore?

Copyright 1947 by Oxford Music Corp.

FOR ONCE IN YOUR LIFE

Jack Segal Marvin Fisher

Be sweet and gentle
For once in your life,
Darling why should love be a stranger,
Give your heart, there's no danger.
These precious moments
How quickly they fly,
Some day you'll wonder
Why love passed you by.
Make up your mind to be kind
And you will find you won't be sorry
For once in your life.

Copyright 1947 by Dreyer Music Corp.

I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland

You'll soon be walking down the aisle
With someone by your side;
The bells will ring, the choir will sing,
The groom will kiss the bride.
Oh what a day that's gonna be!
They'll come from ev'rywhere
And when they play "Oh Promise Me"
I promise you I'll be there.

I'll dance at your wedding,
I'll dance at your wedding,
I'll dance at your wedding,
I'll have a wonderful time.
I'll drink to your father,
I'll drink to your mother,
Then I'll have another for Auld Lang
Syne.

I'll kiss all the ladies
The young and old and then,
I'll have myself another drink,
And kiss them all again!
I'll dance at your wedding,
I won't miss that wedding,
I'll dance at your wedding,
Am I gonna shine

At your wedding and mine!
Copyright 1947 by George Simon, Inc.

ON GREEN DOLPHIN STREET

Ned Washington Bronislaw Kaper

It seems like a dream
Yet I know it happened
A man, a maid, a kiss and then
goodbye
Romance was the theme
And we were the players
I never think of this without a sigh.

Lover, one lovely day
Love came planning to stay
Green Dolphin Street supplied the
setting
The setting for nights beyond
forgetting
And through these moments apart
Mem'ries live in my heart
When I recall the love I found on
I could kiss the ground
On Green Dolphin Street.

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Leo Feist, Inc.

HAND IN HAND

Jack Lawrence

Maybe we won't have a penny,
But, baby, the future looks grand.
We'll get by, you and I,
Hand in hand.
Troubles and cares may be many
For nothing turns out as it's planned.
We'll pull through, just we two,
Hand in hand.
And if love hasn't forgotten us
We'll be sharing rain and shine
together.
After all it gets monotonous
If you don't have a change in the
weather.

Living on love we'll be wealthy,
The wealthiest pair in the land.
Arm in arm, heart to heart,
Hand in hand.

Copyright 1947 by Mayfair Music Corp.

BAD SKIN?

Stop Worrying About Pimples,
Blackheads and Other Externally
Caused Skin Troubles

Try Skin Doctor's Amazingly
Simple Directions and Be
Thrilled With the Difference—

Often So Much

CLEARER IN JUST ONE SHORT WEEK

"YOU, too," says Betty Memphis,
Popular Beauty Consultant, "like
so many other once despairing girls
and women, may have a clearer,
smoother, softer and lovelier skin just
by using the Double Viderm Treat-
ment for 7 days!"

Yes, a clearer, softer, more beautiful
skin . . . plus the romance, dates and
popularity that often follow girls with-
out pimples, blackheads, and other ex-
ternally caused blemishes . . . in an un-
believable short time! Watch your skin
(which is basically the same as lovely
screen stars' and models') reveal its
natural, true beauty. Just follow Miss
Memphis' simple directions!

HERE'S HOW! "Like thousands
of others, your skin may be radi-
antly clearer, softer and more ador-
able with the Double Viderm
Treatment, a skin doctor's formula.
Consisting of 2 formulas, the first,
Viderm Skin Cleanser, penetrates
and acts as an antiseptic on your
pores. The second, Viderm Forti-
fied Medicated Skin Cream, leaves
an almost invisible protective cov-
ering on your skin. Both work
gently, thoroughly, helping to
make your skin clearer, softer and
lovelier.

Just mail your name and address to
Betty Memphis, care of the New York
Skin Laboratory, 206 Division Street,
Dept. 368, New York 2, N. Y. By re-
turn mail you will receive the doctor's
directions, and both jars, packed in a
safety-sealed carton. On delivery, pay
two dollars plus postage. If you wish,
you can save the postage fee by mail-
ing the two dollars with your letter. If
you are in any way dissatisfied, your
money will be cheerfully refunded. To
give you an idea of how fully tested
and proven the Viderm double treat-
ment is, it may interest you to know
that, up to this month, over two hun-
dred and twelve thousand women have
ordered it on my recommendation. If
you could only see the thousands of
happy, grateful letters that have come
to me as a result, you would know the
joy this simple treatment can bring.
And, think of it!—the treatment must
work for *you*, or it doesn't cost you
a cent.



It's Easy to Learn DANCING!

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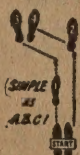
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Starring

LINDA DARNELL GEORGE SANDERS
CORNELL WILDE GLENN LANGAN
RICHARD GREENE RICHARD HAYDN

FOREVER AMBER

Johnny Mercer David Raksin

Forever Amber,

She gave a moment a name to remember

One glance from Amber

Your heart within you became as warm as candle flame

Her smile was sweet to ev'ry man she'd meet,

Innocent as April but indiscreet,

If you desired her

Her lips were willing and warm red as cherries,

But if you tired her,

She'd pass you by, true to form,

Swift as a summer storm;

Then you'd recall a girl you used to know,

Forever Amber, an after glow.

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Overjoyed because of the dress Bruce has bought her, Amber (Linda Darnell) throws herself into his arms.

When the Earl of Radclyffe (Richard Haydn) learns that Amber (Linda Darnell) plans to desert him for Bruce Carlton, he attempts to strangle her.



PEGGY O'NEIL

Harry Pease Ed. G. Nelson Gilbert Dodge
If her eyes are blue as skies,
That's Peggy O'Neil,
If she's smiling all the while,
That's Peggy O'Neil,
If she walks like a sly little rogue
If she talks with a cute little brogue,
Sweet personality full of rascality,
That's Peggy O'Neil.
Copyright 1921 Leo Feist, Inc.

UN POQUITO DE AMOR

(From the MGM Picture "This Time for Keeps")
Ralph Freed Raul Solar Xavier Cugat
Un poquito de amor means a little bit
of love
But a little from someone like you
Could make all my dreams come true.
Heaven opens its door
At the thought of your embrace,
So imagine the wonderful thrill
If it ever will take place.
Should the wine be divine, we'll waste
it,
If we never taste it,
And tonight, who can say,
Paradise may be just a kiss away.
Un poquito de amor
Just a little love to start
Give me something no matter how
small
And I'll give you all my heart.
Copyright 1946 Robbins Music Corp.

I MET MY BABY IN MACY'S

Hal Dickinson Carroll Carroll Billy May
I met my baby in Macy's
In gentlemen's underwear
I met my baby in Macy's
And that's where I learned to care
We looked at a cottage on the
mezzanine
With a toaster and an iron and a
washing machine
I met my baby in Macy's
In gentlemen's underwear.
I asked my baby to wed me
In higher priced lingerie
I asked my baby and said
We should honeymoon right away
Should head right for heaven on the
second floor
And we'll buy up all the romance that
they have in the store
I asked my baby to wed me
In higher priced lingerie.

But then my baby refused me
And told me she didn't care
I found my baby in Macy's
So I just returned her there
They're giving me credit but I'm all
alone
So I think I'll take the dough
And see what Gimbel's are showin'
Who wants my baby in Macy's,
In gentlemen's underwear
I left my heart on one of the clothing
trees
Between the men's cologne and the
B.V.D's
When I lost my baby in Macy's
In gentlemen's underwear.
Copyright 1947 by J. L. Lester Music Co.

MA-HA-LANI PAPA-DOO

(HOY HOY)
Mack David Al Hoffman J. Livingston
Come sail away with me
Far across the sea,
Let me take you straight to heaven's
door.
While sailing down the bay.
Honolulu way
You'll hear natives singing from the
shore.
Ma-ha-lani Papa-doo, papa-doo hoy
hoy,
Yock-a hoo-ka lock-a sy-ee,
Ma-ha-la-ni Papa-doo, papa-doo hoy
hoy,
It's wonderful in Hawaii,
Ma-ha-la-ni Papa-doo, papa-doo hoy
hoy,
Yock-a hoo-ka lock-a sy-ee,
Ma-ha-la-ni Papa-doo, papa-doo hoy
hoy,
It's wonderful in Hawaii.
Soft guitars are playing 'neath a coral
moon.
Dreamy eyes are saying,
"Come with me and learn to croon,"
Ma-ha-la-ni Papa-doo, papa-doo hoy
hoy,
Yock-a hoo-ka lock-a sy-ee,
Ma-ha-la-ni Papa-doo, papa-doo hoy
hoy,
It's wonderful in Hawaii.
Copyright 1947 by Santly-Joy, Inc.

TRUE

Walter G. Samuels Leonard Whitcup
The day I met you was the starting of
it all,
I knew we'd both fall in love.
I found my one ideal and life has
been so sweet,
Giving me heart completely.
True, true to you only forever, and
ever,
I'm true, living to love you shall be
my endeavor,
All I own is yours alone to share, dear,
Please, handle my heart with care, dear.
True, all thru the hours, the minutes,
the seconds, it's you,
Answer the starlight, the moonlight,
that beckons,
Give me all the love I give to you,
And you will always find me True.
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TENDERLY

Jack Lawrence Walter Gross
The evening breeze caressed the trees
tenderly;
The trembling trees embraced the
breeze tenderly.
Then you and I came wandering by
And lost in a sigh were we.
The shore was kissed by sea and mist
tenderly.
I can't forget how two hearts met
breathlessly.
Your arms opened wide and closed me
inside;
You took my lips, you took my love
so tenderly.
Copyright 1947 by Edwin H. Morris & Co., Inc.

How to Make YOUR Body Bring You FAME

... Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?

I KNOW what it means
to have a body that peo-
ple pity! I was once a
skinny, 97 lb. weakling—
such a poor specimen that
I was constantly self-con-
scious, embarrassed. But
later I discovered the se-
cret that turned me into
the holder of the title,
"The World's Most Per-
fectly Developed Man."
I'd like to prove that the
same system can make a
NEW MAN of YOU!

Only 15 Minutes
A Day

Do you want big,
broad shoulders—a
fine, powerful chest—
biceps like steel—arms
and legs rippling with
muscular strength—a
stomach ridged with
bands of sinewy mus-
cle—and a build you
can be proud of?
Then just give me
the opportunity to
prove that "Dynamic
Tension" is what you
need.

No "ifs,"
"ands," or
"maybes."
Just tell
me where
you want handsome, powerful muscles. Are you fat and
flabby? Or skinny and gawky? Are you short-winded, pep-
less? Do you hold back and let others walk off with the
prettiest girls, best jobs, etc.? Then write for details about
"Dynamic Tension" and learn how I can make you a
healthy, confident, powerful HE-MAN.
"Dynamic Tension" is an entirely NATURAL method.
Only 15 minutes of your spare time daily is enough to
show amazing results—and it's actually fun! "Dynamic
Tension" does the work.



FREE BOOK It costs only a stamp—
below. I'll send my new free book,
"Everlasting Health and Strength." It
tells about my "Dynamic Tension"
method; shows from actual photos how
I have developed my pupils—explains
what I can do for you! Mail coupon
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I want the proof that "Dynamic Tension" will help
make a new man of me—give me a healthy, husky body
and big muscle development. Send Me your free book
"Everlasting Health and Strength."

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CITY _____ STATE _____

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Man."

Amazing "Magic Keyboard"
MAKES YOU
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 IN AS LITTLE
 AS 15 MINUTES

FREE TRIAL PROVES IT!



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I've created a new piano teaching device and system that makes you play so easy it's amazing! My new Magic Keyboard fits right on your piano and shows you simple as ABC how to play waltzes, hymns, marches, western songs and dance numbers. You play on sight and this offer proves it!

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Just send me your name and address and I'll send you my new Magic Keyboard entirely without extra charge with full instructions showing you how to play 3 songs... "Home On The Range," "Oh Susannah" and "Long, Long Ago." On arrival you deposit thru postman only \$1.49 (50c per song) plus c.o.d. postage. My Magic Keyboard picks out all chords, right hand and left hand, entirely without conventional music notes of any kind. No exercises, no scales, no books... no reading page after page of puzzling instructions. Play these three songs instantly to your delight and satisfaction. Convince yourself my new method does teach you to play piano and play it well. Be satisfied beyond all doubt. **PLAY** or you needn't pay because if I don't teach you to play 3 songs, return the songs in 10 days... I'll refund your \$1.49 in full and you can keep the keyboard for your trouble! That's how sure I am I can teach you piano with my Magic Keyboard System. Additional songs available month to month as you progress. Send me your name and address today.

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Starring

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DEBORAH KERR
ANGELA LANSBURY
BINNIE BARNES
DAME MAY WHITTY
JANET LEIGH

★

IF WINTER COMES

(Theme from the MGM Picture "If Winter Comes")
 Kim Gannon Imogen Carpenter

Summertime or Winter together or
 apart,

Just remember always:

You'll be in my heart.

If Winter comes and skies are gray

I'll still love you.

I'll always have this Summer dream to
 dream of you.

When the winter snow has melted
 away

Darling I will love you as I do today.

If Winter comes just make believe I'm
 still near you,

Just call to me across the night and
 I'll hear you.

When we're far apart, remember just
 one thing;

If Winter comes it won't be long till
 Spring.

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The Scales of Justice weigh out the
 decision as to whether Walter Pidgeon
 (Mark Sabre) is a betrayer.

"IF WINTER COMES"



Walter Pidgeon and the
 women in his life, Deborah Kerr,
 Angela Lansbury, and Janet Leigh in MGM's production "If Winter Comes"

THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some
mistletoe

Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to
fly.

And so I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times
many ways,

Merry Christmas to you.
Copyright 1946 by Burke & Van Heusen, Inc.

YOU'RE MY GIRL

(From "High Button-Shoes")

Sammy Cahn Julie Styne
You're my girl the boys all know.
You're my girl I've told them so.
You should have seen how their faces
fell

When they were wishing me well,
They called me a lucky guy,
And I couldn't hide, a feeling of pride.
You're my girl I've chosen you,
To be mine my whole life through
And if this heart of mine had a voice
You'd hear it second my choice
You're what I've waited for and you're
my girl.

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TAMBOURINE

(From "Angel in the Wings")

Bob Hilliard Carl Sigman
I don't care for violins,
Violins make me cry.
I don't care for saxophones
Or the tones of slide trombones.
Please don't play a solo on a harp or
a celeste.

Let me tell you about the musical
instrument,
I like the best.
I love the wham bam jingle of the
tambourine,
Because my heart goes tingle to a
tambourine.
All my cares take flight,
I'm feeling like a gypsy tonight.
I love the wham, bam, jingle,
When I hit my knee,
And then I tap my elbow rather
rapidly,
Stop that caravan
And take me to the tambourine man.
I want to see just how he spins his
tambourine in the air
And when I learn to catch and throw,
I'll give my baby a one man show:
I love the wham, bam jingle of the
tambourine,
Because my heart goes tingle to a
tambourine.
Life moves right along when you tingle
to a tambourine song.
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THE BEST THINGS IN LIFE
ARE FREE

B. G. De Sylva Lew Brown Ray Henderson
The moon belongs to ev'ryone
The best things in life are free
The stars belong to ev'ryone
They gleam there for you and me
The flowers in spring
The robins that sing
The sunbeams that shine
They're yours, they're mine
And love can come to ev'ryone
The best things in life are free.
Copyright 1927 by Crawford Music Corp.

BEG YOUR PARDON

Francis Craig Beasley Smith
If I lose my head beg your pardon
For things that I've said: beg your
pardon
Why should I worry, the way that I do,
When you're in no hurry to let me
love you
I'll try for a kiss in the garden,
And if I should miss, beg your pardon;
But if some sunny day, you'll let me
have my way,
I won't have to say: beg your pardon.
Copyright 1947 Robbins Music Corp.

YOU ARE NEVER AWAY

(From the Broadway Musical "Allegro")
O. Hammerstein 2nd R. Rodgers
You are never away from your home in
my heart;
There is never a day when you don't
play a part
In a word that I say or a sight that I
see.
You are never away and I'll never be
free
You're the smile on my face,
Or a song that I sing;
You're a rainbow I chase on a morning
in Spring;
You're a star in the lace of a wild
willow tree.
In the green leafy lace of a wild willow
tree.
But tonight you're no star,
Nor a song that I sing
In my arms where you are, you are
sweeter than Spring!
In my arms where you are clinging
closely to me
You are lovelier by far,
Than I dreamed you could be
You are lovelier, my darling than I
dreamed you could be.

Copyright 1947 R. Rodgers & O. Hammerstein 2nd
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IT ALL CAME TRUE

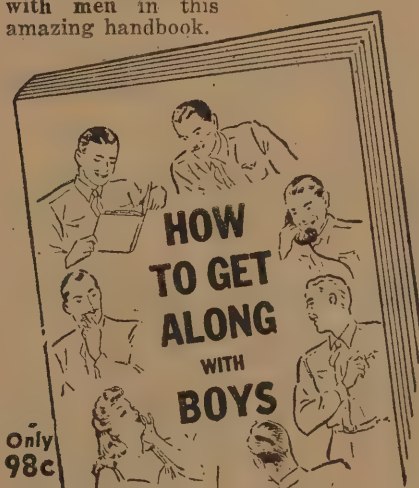
Sunny Skylar
They told me you'd leave me
All alone and blue
It all came true, it all came true.
They told me you'd grieve me
Fall for someone new
It all came true, it all came true.
They said that someday you won't love
him (her) anymore
And you'll come running right back to
my little old shack
And take up where you left before
They told me you'd love me
Like you used to do
It all came true, it all came true.
Copyright 1947 Sinatra Songs, Inc.

It's EASY
to Win Him!



.. When You Know How!

Men are funny—you never know
whether you're making the right move
or not. Avoid disappointment, heart-
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BOYS and discover for yourself the
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sy mistakes for you—learn once and for
all how to get along
with men in this
amazing handbook.



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How To Interest Him In You
How To Have Personality
How To Overcome Inferiority
How To Be Well-Mannered
How Not To Offend Him
How To Improve Your Conversation
How To Keep Him Guessing
How To Become His "One and Only"
How To "Make Up" With Him
How To Keep His Love When Apart
How To Keep Your Soldier's Love When Reunited
How To Get Him To Propose
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YA, SURE—YOU BETCHA (Ay Ban Tank Ay Do)

Sandy Oliver Paul Herrick Sid Solomon

Hilda! oh, Hilda! I ban tank you're grand

Will-ya, oh, will-ya let me hold your hand?

If I should ask you "Do you love me, too?"

Say "Ya, sure, you betcha, Ay ban tank Ay do"

Oh, I do, yes I do!

By golly, by yimminy I do!

If I should ask you "Do you love me, too?"

Say "Ya! sure, you betcha, Ay ban tank ay do."

Put a little ring upon your finger
And we'll take a honeymoon for two
And we will linger

Till we get a farm with lots of cows
and chickens

Where we'll be as happy as the
dickens,

And maybe in another year or two
we'll have a tiny Hilda and a little
Ole

Who'll adore us, implore us to sing
them this song:

Copyright 1947 Patmar Music

FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane

Feudin' and fussin' and a-fightin'

Sometimes it gets to be excitin'

Don't like them ornery neighbors
down by the creek

We'll be plumb out of neighbors next
week

Grandma, poor ol' grandma

Why'd they have to shoot poor
grandma

She lies 'neath the clover

Someone caught her bending over

Pickin' up a daisy

Feudin' and fussin' and a-fightin',

This is a wrong that needs a rightin'

Let's get that funeral service over

So then we can start in a-feudin' again.

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PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart I love you,

Don't let us part, I love you,

I always knew, it would be you,

Since I heard your lilting laughter,

It's your Irish heart I'm after,

Peg o' my heart, your glances

Make my heart say "How's chances?"

Come, be my own

Come, make your home in my heart.

Peg o' my heart, I love you,

We'll never part, I love you,

Dear little girl, sweet little girl,

Sweeter than the Rose of Erin,

Are your winning smiles endearin',

Peg o' my heart, your glances

With Irish art entrance us,

Come, be my own

Come, make your home in my heart.

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PUT YOURSELF IN MY PLACE, BABY

Frankie Lane Hoagy Carmichael

Put yourself in my place, baby

And try to understand the way I feel

Imagine the tables turned

And how I've yearned to have you back
in my arms

Wouldn't that be heaven

Put yourself in my place, baby

Remember it's our first affair

Those moments that we knew so well

Deserve another try

Two people with the same sweet
mem'rys

Shouldn't let love go by

So put yourself in my place, baby

Then you'll really know how much

I care.

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SIPPING CIDER BY THE ZUYDER ZEE

Abner Silver Fred Wise Al Frisch

Sipping cider by the zuyder zee,

The zuyder zee, the zuyder zee

Wouldn't it be more than heavenly,

With you so close to me.

Love can be sublime in tulip time,

In tulip time, in tulip time.

And if suddenly our two lips touch,

Then would I be in Dutch?

And if we get the chance

We'll put on our wooden shoes and
dance

Our joy will be complete

That'll be a real Dutch treat

Darling if you say you'll marry me,

There soon will be a family.

Sipping cider by the zuyder zee

Beside the zuyder zee.

Copyright 1947 by Ben Bloom Music Corp.

THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allagro")
Oscar Hammerstein 2nd Richard Rodgers

The gentleman is a dope a man of
many faults,

A clumsy Joe who wouldn't know a

Rhumba from a Waltz

The gentleman is a dope and not my
cup of tea

(Why do I get in a dither?

He doesn't belong to me!)

The gentleman isn't bright,

He doesn't know the score

A cake will come, he'll take a crumb

And never ask for more!

The gentleman's eyes are blue

But little do they see

(Why am I beating my brains out?

He doesn't belong to me!)

He's somebody else's problem,

She's welcome to the guy!

She'll never understand him half as

well as I.

The gentleman is a dope he isn't very
smart

He's just a lug you'd like to hug

And hold against your heart,

The gentleman doesn't know

How happy he could be

Look at me! Crying my eyes out,

As if he belonged to me.

He'll never belong to me!

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PLEASE DON'T PLAY NUMBER SIX

Bobby Worth Louise Gansz

They were playing that same record,
When first I met his glance,
They played it while we fell in love,
All thru our whole romance,
Oh, they used to play that record,
And he would hold my hand,
But since he's gone and left me now
I'll never understand, so

Please don't play number six tonight
For number six was meant for two,
Play the other new releases,
Or else I'll go to pieces,
That's all I ask of you.

They were playing that same record,
I loved that melody,
For ev'ry time they played it then,
He kissed me tenderly,
Oh, the nights were filled with music,
The disc was such a treat,
But ev'ry time I hear it now
My heart won't even beat, so

Please don't play number six tonight
For number six was meant for two,
There's selections you can choose from,
That I won't get the blues from,
Please try to see me thru.

They were playing that same record,
And we would sit and sigh,
Now when the platter starts to spin,
I just begin to cry,
Won'tcha do a friend a favor,
Don't start that yea again,
And please play something lively now
Play number eight or ten, but

Please don't play number six tonight
That's all I'll ever ask of you,
I confess that I can't take it,
Won't someone kindly break it,
Like it broke my heart in two!
Copyright 1947 Bobby Worth Music Publ., Inc.

TIRA-LIRA-LI

(SONG OF THE GONDOLIER)

Ray Trotta Marty Kenwood Matt Kingsley

There's an old gondolier down in
Venice

And each night when the stars dance
above

All the boys take their sweethearts
out riding

'Cause his song makes them fall more
in love.

Tira-lira-li, tira-lira-li,
Hear him serenadin'.

Tira-lira-li,

For a lira he helps you win your
maiden,

You don't need a moon or a blue
lagoon

When your honey's swoonin'
To the song of the gondolier.

Boys and girls love to ride in his
dreamboat

To the tune of his haunting refrain.
They do all their romancing on water
'Cause in Venice it's their Lover's
Lane.

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THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you
And another to surround you,
Dear, they're mine, they're mine,
they're mine.

Better get accustomed to it,
Dear, 'cause I intend to do it
All the time, the time, the time.
And if you find a pair of lips kinda
close to yours

They have good intentions.
I think love is one of nature's best
inventions.

So if pretty words entice you
With the thought of shoes and rice
you'll know

They're mine, they're mine, they're
mine.

No use trying to suppress me,
I'll keep askin' till you yes me
All the time, the time, the time.
And if you run across a couple a
dreams

For a future just for two,
Dreams that honeymoons and cottages
and nurseries combine,
They're mine, they're mine, they're
mine.

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I LOVE TO DANCE

(From the MGM Picture "This Time for Keeps")
Ralph Freed Burton Lane

I must seek romance on crowded floors
For that's when my cheek is close to
yours

When we're alone I don't stand half a
chance

That's why I love to dance
I need the music with all its charms

To get you into my lonely arms
When we're alone you're as distant as
France

That's why I love to dance
Tell me why can't this music go on
forever?

Must we stop just because all the
others do?

We look like lovers, as we dance by
The leader saw us and winked his eye
At least you're mine for a chorus or
two

That's why I love to dance with you.

Copyright 1946 Leo Feist, Inc.

I'LL HATE MYSELF IN THE MORNING

Jack Lawrence

I say I'll never see you,
We always have a fight
And then you call and then I fall,
It happens ev'ry night.

I shouldn't sit beside you,
I shouldn't dim the light.

I'll hate myself in the morning
For loving you tonight!

Why do you upset me?

Is it just for spite?

I'm mad about a gad-a-bout

Who never treats me right;

I shouldn't let you kiss me,

I shouldn't hold you tight.

I'll hate myself in the morning,

But oh, what fun tonight!

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Says: Beauty Editor

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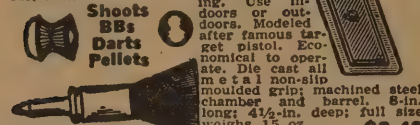
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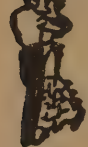
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BY NIGHT

LET'S PICK UP WHERE WE LEFT OFF

Jay Milton Lewis Bellin
Let's pick up where we left off,
And start all over again.
Can't we be the same old sweethearts,
Just like we were then?
Let's pick up where we left off,
And start a new dream or two.
I still get that same old feeling,
When I think of you.
I walk in the park, all alone in the dark,
To our fav'rite rendezvous.
But when I get there, it's so empty and bare;
Nothing but mem'ries of you.
If you give me one more chance,
I'm yours 'til heaven knows when.
So, let's pick up where we left off
And start all over again.
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CUMANA

(COO-MA-NAH)

Harold Spina Roc Hillman Barclay Allen
Cumana, Cumana
On the coast of Venezuela
Cumana, Cumana
Ev'ry night exciting and gala
Cumana, Cumana
Bongo drums keep pounding,
resounding
When I hear that native music start
Hear that tropic rhythm in my heart
We can never, never be apart
I gotta go to Cumana
Bumm bumm bongo zing zang zongo
Boom chee boom chee boom chee
Boom chee boom chee bo-o-o-o-m chee!
Bumm bumm bongo zing zang zongo
Boom chee boom chee boom chee
Boom chee boom chee boom! chee!
Beating, repeating and calling to me
Cumana, Cumana
On the coast of Venezuela Cumana,
Cumana
Ev'ry night exciting and gala
Cumana, Cumana
Bongo drums keep pounding
resounding

When I hear that native music start
Hear that tropic rhythm in my heart
We can never, never be apart
I gotta go to Cumana Cumana.
Copyright 1947 by Martin Music



IVY

Hoagy Carmichael
Ivy, why the sudden change
Why so cold and why so strange
Be sentimental
Don't hang your fate on jealousy and hate 'cause
Ivy I was never born for the touch of a witch's thorn
So please be gentle to my heart
Why do you take my arms tonight
Then wander far from sight
Can't understand you, Ivy
But remember this, if you really want my kiss be sweet
And gentle, lest we part
Remember, remember, if you love me
Then you must be gentle to my heart,
Ivy.
Copyright 1947 by Burke-Van Heusen, Inc.



Frankie Carle's latest Columbia platter consists of "Corabelle" backed by "Who Were You Kissing." "Corabelle" is a bouncy new tune of the novelty variety which should do very well. Greg Lawrence vocalizes with Frankie's piano accompaniment. Frankie's talented daughter (whose professional name is Marjorie Hughes) sings the flipover. Blue Barron has waxed "Mickey" and "Too Fat Polka." At the moment the latter is a juke box craze. For the long pull we'll take "Mickey". Clyde Burke's whistling in addition to his singing is the feature on this one. For some swell piping of a grand new ballad listen to Perry Como's rendition of "I Never Loved Anyone." It's a coming hit tune. Red Ingle "adapts" the familiar old tune "You Came Along from Out of Nowhere" and Paganini's "Perpetual Motion" into a pair of the zaniest burlesques we've heard in ages. It's another Capitol follow-up to Red's "Tim-Tayshum" recorded with Jo Stafford (alias Cinderella G. Stump). If you're buying, the tunes are titled "Nowhere" and "Pagan Ninny's Keep 'Er Goin' Stomp." Art Mooney does "Papa, Won't You Dance With Me" in highly acceptable fashion on an MGM record recently released. The Galli Sisters harmonize on the lyrics. The polka tempo of this one is quite different from the ballad "It It's True" on the other side. Buddy Clark styles "I'll Dance at Your Wedding" after his "Linda" platter in his version of the popular tune. The reverse side is "Those Things Money Can't Buy" which sounds not unlike "That's My Desire." Buddy's lovely voice is backed up by Ray Noble and his orchestra on this Columbia release. Tommy Dorsey has recorded "The Whistler Song" and "I Met My Baby at Macy's." There's some eerie whistling in the opener to remind you of the radio show from which the tune is adapted. Tommy's jive crew goes to town on "I Met My Baby at Macy's." Gordon Polk sings both ditties. In album form there's a new one titled "Sweet and low" packaged by Columbia and featuring The Charioteers and Mitchell Ayre's Orchestra which is really terrific. There are eight sides in all with such familiar Charioteer tunes as "Sleepy Time Gal," "Sweet Lorraine," "On the Sunny Side of the Street" and "I Can't Get Started."

ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver
One raindrop doesn't make a shower,
One blossom doesn't make the spring,
One little foolish lover's quarrel
shouldn't mean a thing.
One swallow doesn't make a summer,
One sunbeam wouldn't fill the sky,
One little hasty word that's spoken
shouldn't mean goodbye.
Why let a moment's misunderstanding
break up a lifetime of romance,
What's one misunderstanding,
Let's give love another chance.
One raindrop doesn't make a shower,
One feather never made a dove,
You must expect these things to
happen
When you're in love.
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I WENT MERRILY MERRILY ON MY WAY

Irving Kahal Sammy Fain
Oh I woke up in the dawn, my love
was gone,
And there was I beneath a sky of gray;
So my hat I gave a tilt, my cane I
gave a twirl
And went merrily, merrily on my way.
Now I didn't have a cent, my rent I
spent,
I knew I'd have to leave the key or pay;
So my hat I gave a tilt, my cane I gave
a twirl
And went merrily, merrily on my way.
In the lining of my pocket
I happened to find a lonesome little
dime,
I'll just have to toss it up sez I,
Head's for coffee, tail's for a shine;
But it fell upon the ground and there
it found
An open grating where it went astray;
So my hat I gave I tilt, my cane I gave
a twirl
And went merrily, merrily on my way.
Copyright 1935 by Crawford Music Corp.

FUN AND FANCY FREE

(From W. Disney's "Fun and Fancy Free")
Bennie Benjamin George Weiss
I'm full of fun and fancy free;
That's the way I wanna be!
I'm fancy free and full of fun,
I don't let my troubles trouble me.
Got not time to worry none;
I'm too busy singin' in the sun!
If you should have a chronic ache,
Pills won't make you strong;
The only tonic you should take
Is a teaspoonful of song!
So if you'd really like to be
Happy, lucky, just like me,
Drown your frowns, my friend, and
you will see
That you'll be full of fun and fancy
free.
Copyright 1947 by Santly-Joy Inc.

REMEMBER ME

(Tex Tyler's Theme Song)

Scott Wiseman
The sweetest songs belong to lovers in
the gloaming
The sweetest days were the days that
used to be,
The saddest words I ever heard
Were words of parting
When you said "Sweetheart, remember
me"
Remember me when the candle lights
are gleaming
Remember me at the close of a long
long day.
It would be so sweet
When all alone I'm dreaming
Just to know you still remember me.

Remember me when I'm gone
For I'll be yearning,
For you each night
Far away on the deep blue sea
Don't cry for me
But keep our love light burning.
When I'm gone
Sweetheart, remember me.
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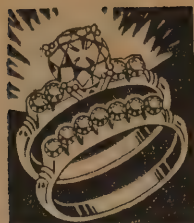
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LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")

Bobby Worth

I love to hang around the lazy countryside
(Mm-mm mm-mm mm-mm)
With nature's gang around the lazy countryside,
(Mm-mm mm-mm mm-mm)
Where the crickets you don't hear in the city,
Keep a-hummin' in your ear, oh, so pretty
And it's just too much for words,
List'nin' to the chorus of the birds.
I like to stay around the lazy countryside
(Mm-mm mm-mm mm-mm)
Just kinda play around the lazy countryside
(Mm-mm mm-mm mm-mm)
Oh! what fun in takin' the sun in
And to roam the spaces wide.
It's the place for me, gee, it's great to be
'Round the lazy countryside.
Copyright 1947 by Santly-Joy Inc.

CAN'T YOU JUST SEE YOURSELF

(From "High Button Shoes")

Sammy Cahn Jule Styne

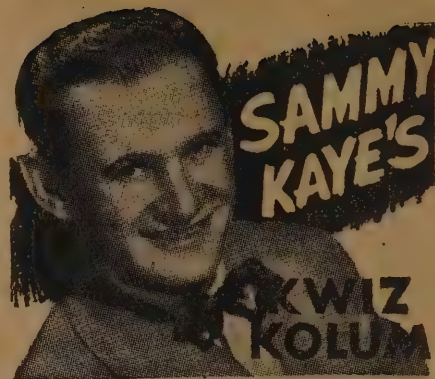
Can't you just see yourself in a gingham gown?
Little pink ribbons tied in your hair.
Sittin' there by my side
When we ride to town,
Folks'll turn aroun',
Oh! how they'll stare.
Can't you just see yourself with a family?
Kids that'll look like you, and like me.
One little word can do it,
So say the word and we'll have dozens of chicks,
A house in the sticks,
Where people are glad to be known as hicks,
Can't you just see yourself in love with me?
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ONCE AROUND THE MOON

(From "Angel in the Wings")

Bob Hilliard Carl Sigman

Gonna take my baby
Once around the moon,
In a cab that wobbles
We'll bounce on the cobbles,
Once around the moon.
While the horse-drawn carriage,
Plays a clip-clop tune.
Giddy-yap old dobbin
And fly like a robin,
Once around the moon.
When a cabbie takes you
Riding in a rickety one horse shay,
Through the streets of the town,
Up and down all around,
His topper is touching,
The Milky Way,
Heading straight for heaven,
Like a toy balloon,
While our hearts are knocking
That rig keeps a-rocking
Once around the moon.
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**QUESTIONS AND ANSWERS**

Arnold Peters, Urbana, Ill.—Ray Mc Kinley's new vocalist is Marcy Lutes who recently replaced Lynne Warren.

Marcel Kilduff, Queens, N. Y.—Pianist Teddy Napoleon was heading a trio, but has now returned to Gene Krupa.

Mary Ellis, San Antonio, Tex.—Benjamin Goodman played for the Ben Pollack orchestra when he was only 16 years old.

Al Bickford, Battle Creek, Mich.—Mercer Ellington, who heads his own band, is the Duke's son.

June Gardo, Wilson, N. C.—Kay Kyser's trumpeter, Ish Kabibble is Merwyn Bogue off the bandstand.

Anne Farhood, South Gate, Calif.—Danny Kaye's first Broadway show was "The Straw Hat Revue."

Sol Goldberg, Philadelphia, Pa.—Lorenz Hart was the lyricist in the Rodgers and Hart combination.

Helen Bowman, Aberdeen, S. D.—Betty Hutton and Marion Hutton are sisters.

Charles Mode, Corning, N. Y.—Maestro Percy Faith was not killed in an auto accident as previously rumored. He is very much alive.

Patricia Morris, Columbus, Ohio—RCA Victor is re-issuing the discs which Bea Wain recorded with Larry Clinton.

Arnold McCabe, Chicago, Ill.—Bing Crosby's real name is Harry Lillis Crosby.

Sharon Coriley, Denver, Co.—Frances Warren used to sing with Charlie Barnet.

Marie Allison, Bristol, Conn.—Deanna Durbin's first motion picture was "Three Smart Girls."

George Link, Miami, Fla.—"Syn-copation" with Fred Waring was the first all-musical motion picture.

Elaine Snyder, Omaha, Neb.—The melody to "Anniversary Song" was written by a European named Ivanovici.

Martha Himmel, Norfolk, Va.—Paul Weston was graduated from Dartmouth College and was once in Rudy Vallee's orchestra.

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SEND NO MONEY: Just send name and address to Bob West and pay postman \$1.69 plus COD and postage. Start playing beautiful chords the very first day. Be playing beautiful music in two weeks or get your money back.

BOB WEST, Dept. SPH, 1101 N. Paulina, Chicago, Ill.

WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn
I don't know why I should cry over you,

Sigh over you, even be blue,
I should have known that you'd leave me alone,

And break my heart in two;
Although you have left me alone to pine,

And all of my love was a waste of time,

Some day your heart will be broken like mine,

So why should I cry over you?

Copyright 1922 Leo Feist, Inc.

YOU'RE NOT SO EASY TO FORGET

Herb Magidson Ben Oakland
When I knew we were through
I resigned myself

I said I'd find myself another affair
It was not really love I would tell myself

I tried to sell myself

That I didn't care

Seems I've been whistling in the dark
And getting no-where.

You're not so easy to forget

No, you're not so easy to forget

Altho' I've told my heart

To leave your mem'ry alone

My heart seems to have a mind of its own

The haunting sweetness of your face

No, it's not so easy to erase

I know it's bad for me to keep

remem'ring

And yet, you're not so easy to forget.

Copyright 1947 Leo Feist, Inc.

GET AWAY FOR A DAY

(From "High Button Shoes")

Sammy Cahn Julie Styne

Get away get away

Get away for a day in the country

Find a spot near a shady lagoon

Nature's waiting around to commune

By the way by the way

If you're bothered cares that pursue

Spend some hours amongst the flowers,

You'll find they do wonders for you.

Get away for a day in the country

And you may stay a week or two.

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(TO A YOUNG SOPHISTICATED LADY)

Joe Young Fred E. Ahlert

Sing an old fashioned song,

To a young sophisticated lady

"Silver threads among the gold"

The sweetest story ever told!

Sing an old fashioned song,

You can win her once you start,

Like your Dad won your mother's

heart.

Travel on, down the road to long ago.

Travel on, turn the lights away down low.

Show an old cameo,

To a young sophisticated lady.

Put your arms where they belong and

Sing an old fashioned song.

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I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle
I'll never make the same mistake again,
I'll never let my heart forget again.
I'm sorry, dear, for ev'ry tear I've cost you;
I didn't know I loved you till I lost you.
If there's a way for me to make amends,
If there's a way before the story ends,
Believe me, I'll be true and I promise you
I'll never make the same mistake again,
I'll never make the same mistake again.
Copyright 1947 by Mayfair Music Corp.

BABY MADE A CHANGE IN ME

Skitch Henderson Donald Kahn
I never knew, what love was about,
The things it could do,
And then I found out,
Because my baby, baby made a change in me
I never yearn'd, or long'd to be kiss'd,
But now I have learn'd,
Just how much I miss'd,
Because my baby, baby made a change in me
She ought to be, a foreign diplomat,
For when she smiles like that,
You must agree she rolls her eyes,
And tho she won't insist,
You find you can't resist,
Just look at me
I would have bet,
That I'd thought twice,
But now you can get the shoes and rice,
Because my baby, baby made a change in me.
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BIG BRASS BAND FROM BRAZIL

(From "Angel in the Wings")
Bob Hilliard Carl Sigman
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
That's the way they go
Three brothers down in Rio
Had a noisy fam'ly trio
Three piccolos that sounded mighty shrill.
But their poppa called it music,
So with his dough they planned
The big brass band from Brazil
Then soon they sent to Cuba
For some trumpets and a tuba,
They figured that their relatives had skill

Poppa's ears are stuffed with cotton,
But he still thinks they're grand,
The big brass band from Brazil
Oh they practice all night long
But they've only learned one song
So they play that same old phrase
Fifty seven diff'rent ways.
Oh, a-roo-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
Give the boys a hand,
The big brass band from Brazil.
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*H. C. S., Calif.



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*C. L., Kyle, Texas

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*I. S., Ont. Canada

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